

Punctuation and grammar progression coverage map 2025/2026

*This PAG skills and progression document is a working document based on the National Curriculum – the objectives catalogued for each year group are **non-negotiable** as they describe a sequential progression carefully designed to build children’s understanding of punctuation and grammar. Teachers are required to cover all aspects of the document for the year taught, but can decide on the sequence and timings based upon most purposeful and appropriateness of genres covered. The specific genre progression documents to accompany this coverage map, provide structure and guidance for each year group stage, in line with National Curriculum. **Text structure is to be adhered to** but sentence construction, word/language, punctuation and terminology remain at the discretion of the teacher and are to be used where most purposeful. In this document, English substantive knowledge is considered to be the ability to effectively plan, draft, and construct writing for different purposes with knowledge of structural, grammatical and linguistic features. Disciplinary knowledge is considered to be the ability to evaluate and edit text and apply substantive knowledge to effectively write for a range of purposes. As such, children use both types of knowledge while learning about punctuation and grammar.*

National Curriculum	Pupils should be taught to:		Pupils should be taught to:	
	<ul style="list-style-type: none"> • develop their understanding of the concepts set out in English Appendix 2 by: <ul style="list-style-type: none"> ○ extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although ○ using the present perfect form of verbs in contrast to the past tense ○ choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition ○ using conjunctions, adverbs and prepositions to express time and cause ○ using fronted adverbials ○ learning the grammar for years 3 and 4 in English Appendix 2 • indicate grammatical and other features by: <ul style="list-style-type: none"> ○ using commas after fronted adverbials ○ indicating possession by using the possessive apostrophe with plural nouns ○ using and punctuating direct speech • use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading 		<ul style="list-style-type: none"> • develop their understanding of the concepts set out in English Appendix 2 by: <ul style="list-style-type: none"> ○ recognising vocabulary and structures that are appropriate for formal speech ○ and writing, including subjunctive forms ○ using passive verbs to affect the presentation of information in a sentence ○ using the perfect form of verbs to mark relationships of time and cause ○ using expanded noun phrases to convey complicated information concisely ○ using modal verbs or adverbs to indicate degrees of possibility ○ using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun ○ learning the grammar for years 5 and 6 in English Appendix 2 • indicate grammatical and other features by: <ul style="list-style-type: none"> ○ using commas to clarify meaning or avoid ambiguity in writing ○ using hyphens to avoid ambiguity ○ using brackets, dashes or commas to indicate parenthesis ○ using semi-colons, colons or dashes to mark boundaries between independent clauses ○ using a colon to introduce a list ○ punctuating bullet points consistently • use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing their writing and reading. 	
Skill	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Punctuation	<i>(Re-cap from Year 2)</i> * To use capital letters, full stops, question marks and exclamation marks to demarcate sentences * To use commas to separate items in a	To use apostrophes to mark plural possession [for example, the girl’s name, the girls’ names] To use commas after a fronted adverbial	To use Brackets, dashes or commas to indicate parenthesis To use commas to clarify meaning or avoid ambiguity	To use the semi-colon, colon and dash to mark the boundary between independent clauses [for example, It’s raining; I’m fed up] To use of the colon to introduce a list

	<p><i>list</i></p> <p>* To use apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name]</p> <p>* To start to use inverted commas to punctuate direct speech SPRC</p> <p>* To start to use apostrophes for singular possession</p>	<p>To use inverted commas and other punctuation to indicate direct speech SPRC RCSC</p> <p>[for example, a comma after the reporting clause; end punctuation within inverted commas: The conductor shouted, "Sit down!"]</p> <p>To use apostrophes - plural possession</p>		<p>and use of semi-colons within lists</p> <p>To use the punctuation of bullet points to list information</p> <p>To understand how hyphens can be used to avoid ambiguity [for example, man eating shark versus man-eating shark, or recover versus re-cover</p> <p>To use Ellipsis.</p>
Text	<p>(Re-cap from Y2)</p> <p>To make the correct choice and maintain consistent use of present tense and past tense throughout writing</p> <p>To use of the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming, he was shouting]</p> <p>(Y3)</p> <p>To begin to use paragraphs as a way to group related material</p> <p>To use Headings and sub-headings to aid presentation (<i>emerging, grouping</i>)</p> <p>To use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play]</p> <p>To ensure tense consistency</p>	<p>To use of paragraphs to organise ideas around a theme</p> <p>To use appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition</p> <p>To vary verb forms within tense</p>	<p>To use devices to build cohesion within a paragraph [for example, then, after that, this, firstly]</p> <p>To link ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]</p>	<p>To link ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis</p> <p>To use layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text]</p>
Sentence	<p>(Re-cap from Y2)</p> <p>To use subordination (using when, if, that, because) and co-ordination (using or, and, but)</p> <p>To use Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon]</p> <p>To understand the grammatical patterns in a sentence and how they indicate its function as a statement, question, exclamation or command</p>	<p>To use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair)</p> <p>To use fronted adverbials [for example, Later that day, I heard the bad news.]</p>	<p>To use Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun</p> <p>To Indicate degrees of possibility using adverbs [for example, perhaps, surely] or modal verbs [for example, might, should, will, must]</p> <p>To identify and use Collective nouns</p>	<p>To use the passive to affect the presentation of information in a sentence [for example, I broke the window in the greenhouse versus The window in the greenhouse was broken (by me)].</p> <p>To understand the difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: He's your friend, isn't</p>

	<p>To use simple adverbials To express time, place and cause using conjunctions [for example, when, before, after, while, so, because], adverbs [for example, then, next, soon, therefore], or prepositions [for example, before, after, during, in, because of] <i>MC MCMC MCSC</i></p>	<p>MC MCMC MCSC SC,MC</p>	<p>MC MCMC MCSC SC,MC MC,SC,MC MC(SC)MC MC-SC-MC 3 clause sentences</p>	<p>he?, or the use of subjunctive forms such as If I were or Were they to come in some very formal writing and speech] MC MCMC MC;MC MCSC SC,MC MC,SC,MC MC(SC)MC MC-SC-MC MC:MC MC;MC,SC 3 clause sentences</p>
<p>Tense</p>	<p><i>(Re-cap Y2)</i> <i>To identify and use with growing accuracy:</i> <i>Past Simple and Past progressive</i> <i>Present simple and present progressive</i> Y3 To identify and use mostly accurately: Past simple, past progressive Present simple, present progressive Past perfect Present perfect</p>	<p>To identify and use largely accurately: Past simple, past progressive Present simple, present progressive Past perfect Present perfect</p>	<p>To identify and use accurately: Past simple, past progressive Present simple, present progressive Past perfect Present perfect</p>	<p>To identify and use accurately and for effect: Past simple, past progressive Present simple, present progressive Past perfect Present perfect</p>
<p>Word</p>	<p><i>(Re-cap from y2)</i> <i>To form nouns using suffixes such as –ness, –er and by compounding [for example, whiteboard, superman]</i> <i>To form adjectives using suffixes such as –ful, –less</i> <i>(A fuller list of suffixes can be found in the year 2 spelling section in English Appendix 1)</i> <i>To use suffixes –er, –est in adjectives and the use of –ly in Standard English to turn adjectives into adverbs</i> (Y3) To form nouns using a range of prefixes [for example super–, anti–, auto–] To use of the forms a or an according to whether the next word begins with a</p>	<p>To understand the grammatical difference between plural and possessive –s To use Standard English forms for verb inflections instead of local spoken forms [for example, we were instead of we was, or I did instead of I done]</p>	<p>To convert nouns or adjectives into verbs using suffixes [for example, –ate; –ise; –ify] Verb prefixes [for example, dis–, de–, mis–, over– and re–]</p>	<p>To understand the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out – discover; ask for – request; go in – enter] To understand how words are related by meaning as synonyms and antonyms [for example, big, large, little].</p>

	consonant or a vowel [for example, a rock, an open box] Word families based on common words, showing how words are related in form and meaning [for example, solve, solution, solver, dissolve, insoluble]			
Key Skills Vocabulary	noun, noun phrase statement, question, exclamation, command compound, suffix adjective, adverb, verb tense (past, present) apostrophe, comma preposition, conjunction word family, prefix clause, subordinate clause direct speech consonant, consonant letter vowel, vowel letter inverted commas (or 'speech marks') <u>use subject object terms when describing features of a sentence</u>	determiner pronoun, possessive pronoun adverbial <u>use subject object terms when describing features of a sentence</u>	modal verb, relative pronoun relative clause parenthesis, bracket, dash cohesion, ambiguity, rhetorical question <u>use subject object terms when describing features of a sentence</u>	subject, object active, passive synonym, antonym ellipsis, hyphen, colon, semi-colon, bullet points <u>use subject object terms when describing features of a sentence</u>

For the mixed age planning, track the theme across both year groups, using an introduce/ embed model. Teach any stand-alone objectives as a guided session whilst other year group are working independently on either their introduce or embed. Teachers to ensure the differences for each year, where adaptations are made, are included in the planning/top tips/objectives in each lesson and can be also evidenced in the pupil outcomes of the lesson.