



To Care

ART

AT PICKERING COMMUNITY JUNIOR SCHOOL



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INTENT:

At Pickering Community Junior School, we work together to ensure that all children are engaged in a fun and engaging art curriculum that builds on prior knowledge and is focused on developing key skills and a sound knowledge of the elements of art. We aim to provide a highly enriched curriculum that provides valuable educational, social and cultural experiences which will lay the foundation for future learning and the development of a life-long love of art and self-expression. We want our pupils to develop an engagement with art, viewing and discussing a range of art and design from different times and places, and developing their own artistic skills through a range of medium. All children will be provided with a broad and balanced art curriculum which reflects the equality and diversity policies and practice in our school.

IMPLEMENTATION:

Knowledge and Understanding

Skills

- Drawing
- Painting
- Sculpture
- Collage
- Printing
- Working with Textiles

Elements of Art

- Line – exploring types, direction, and expressive quality
- Shape – recognising geometric and organic shapes
- Colour – understanding primary, secondary, warm, cool, complementary, and analogous colours
- Value – learning about lightness and darkness (shading, tints, tones)
- Texture – distinguishing between actual and implied texture
- Space – exploring positive and negative space, depth and perspective
- Form – understanding three dimensional qualities in both 2D and 3D work

Artists, Architects and Designers

Pupils gain knowledge of influential figures across the visual arts, including:

- Exploring the historical, cultural, and social significance of key artists, architects, and designers
- Investigating a diverse range of styles, movements, and practices from both past and present
- Comparing and contrasting the work of notable individuals to identify themes, techniques, and innovations

IMPACT:

By the end of Year 6, our pupils have the skills and knowledge to be confident artists. Children show an appreciation and respect for a wide range of different artistic styles and use of medium from around the world, and they also understand how art is inspired and influenced by the wider cultural, social and historical context in which it was created. Pupils understand how the key elements of art can be used to support the composition of different styles of art and they demonstrate and articulate an enthusiasm for art; being able to identify their own preferences as well as discuss their own pieces. Our pupils will leave Pickering Community Junior School with a range of knowledge and skills that helps to prepare them for their KS3 studies and ensures that they are able to enjoy and appreciate art throughout the rest of their lives.



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ART EDUCATION PEDAGOGY ON A PAGE



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Art Supporting Aspects

Cultural Capital

- Themed art days
- After-school art club
- Children's Art Displays and exhibitions
- Curriculum-linked Art workshops
- Visiting artists
- Gallery and Exhibition visits
- Community-based art projects

School/British values and SMSC

- Tolerance – appreciating diverse cultures, styles and viewpoints in art.
- Community – collaborating in projects and expressing personal ideas and feelings creatively.
- Aspiration – being inspired by the work of artists.
- Resilience – developing skills through practice, reflection and refinement.
- Democracy – children vote in art competitions

Learning outside the classroom

- Forest School art sessions
- Virtual tours of national and international art galleries
- Theme Day with mixed-age group activities beyond the classroom
- Outdoor sketching and observational drawing in the school grounds or local area

Art Lesson structure and pedagogy

At the beginning of the lesson, the teacher shares the learning objective and guides children in exploring and clarifying key vocabulary.

Where appropriate, introductory lessons will be drawn from the Engage cycle of the Cornerstones curriculum. These will include an artist study and an exploration of an art movement. Questions will be posed to encourage pupils to analyse the artwork in greater detail, engage in peer discussions, and deepen their understanding of the artist's style.

Sketchbooks will be used practically to make annotations, share ideas, take notes, and create swatches inspired by artists' work. They will also include tactile elements, providing a space for children to express themselves through both written and visual forms.

Children will have the opportunity to apply the skills they've learned in a final piece that reflects their learning journey. The artwork should be inspired by the artist or art movement studied, showcasing personal expression and originality. Children will be encouraged to make their work unique, and where possible, this piece of work will be inspired by the Innovate stage of the Cornerstones cycle.

Key aspects of the art being studied will be taught through step-by-step activities. Children will practice these skills in their sketchbooks, where the development of these skills should be clearly visible. Lessons, where possible, should be taken from the Develop cycle of the Cornerstones curriculum.

Core Principles to support the Art Pedagogy

- Creativity and self-expression – art should be a space for personal exploration and expression.
- Skill development and mastery of key skills – structured learning opportunities to practice drawing, painting, sculpture and other mediums. Children will be able to develop and refine their abilities.
- Critical thinking and reflection – children should be encouraged to reflect on their own work and the work of others.
- Cultural awareness and appreciation - by studying different artists, art movements, and cultural contexts, children gain a deeper understanding and appreciation of the diversity of artistic expression
- Engagement with the wider community - art education should extend beyond the classroom, engaging children with local artists, galleries, and exhibition

TOLERANCE

OWNERSHIP

COMMUNITY

ASPIRATION

RESILIENCE

EMPATHY